

## **John Kitts**

### **ARTIST STATEMENT:**

John Kitts ( b. 1957) , growing up in rural Wyoming the youngest of three boys, many days we were spent exploring the vast landscape of the high plains.

The artist embraces the deliberate and time consuming nature of large format film, forging an intimate bond with their subjects. Patience becomes their virtue, allowing them to immerse themselves in each scene, attuned to shifting interplay of light, and texture. Through this symbiotic between natures fleeting moments and their vision, each photograph becomes a testament to their collaboration, evoking a sense of timelessness and contemplation.

After relocating to Arizona 35 years ago the Sonoran desert provided a whole new palette to work from. In an era dominated digital technology, the artist finds immense satisfaction in preserving the tradition of analog photography and the art of the wet darkroom. Engaging in a tactile relationship with the work, they meticulously select film and lenses, master the precise Developments techniques and skillfully bring their images to life through printing. With dedication to the craft, they honor the rich history of photography, embracing the slow and deliberate process that leads to truly exceptional imagery. Allowing the pathway to create art that is slowly becoming forgotten and lost to future generations.

Through the exploration of traditional analog large format photography, the artist aspires to create visual poetry that celebrates the inherent beauty of nature. The botanical and landscape photographs invite the viewers to pause, immersing themselves in the intricacies and experiencing the profound connection that lies within the natural world. By experiencing the techniques of film and wet darkroom, they preserve the artistry and intimacy at core of photography, inviting others to see and embrace the journey.